St Paul's 100th Anniversary Program

Master of Ceremonies: Chuck Berry

On behalf of St Paul's 100^{th} Anniversary Celebration Committee, I would like to thank you for attending our anniversary events. To make this anniversary meaningful, we wanted to do two things -1) create something of enduring value, and 2) to have a celebration.

The "enduring value" items are four big red scrapbooks compiled by 4 members of the Anniversary committee who pulled together scattered photos, records, artifacts, and information.

One big red book is about clergy (Janet Gritzner), one is about people (Lynette Taylor), one is about memorials and gifts (Mary Lou Berry), and one about property (Chuck Berry). We view these scrapbooks as a work in progress as other information is found about the past, and as St Paul's continues to make history in the future. The books will be a great resource for newcomers and visitors.

Other members of the committee arranged the decorations, food and drink for our celebration. Thanks to Patty Kratochvil, Marsha Klein, Jean Lacher, Jen Lacher-Starace, and Larry and Judy Ort.

In the next 50 minutes, we will

- talk about what re-consecration means as far as St Paul's place in Brookings and the Diocese,
- we will review some of the important points of St Paul's history,
- and finally, we will look into the future.

St Paul's has been fortunate to have several authors and historians who recorded much of the church's unique history, and we'll bring these people back today.

Gertrude Young wrote church history to 1947, the first 50 years
Neva Harding wrote history of the church and St Paul's guild to 1954
Ann Gottschalk wrote St Paul's Guild from 1893 to 1978
Elsie Green wrote about her memories from 1932 to 1969
Doug Dunn did a college history report on St Paul's from 1947-1978
Elizabeth Williams wrote about church history on the 75th anniversary
Ruth Alexander wrote newspaper articles and a book about Episcopal Women
Coral Bonnemann wrote a biography of Elsie Lampe Green

Even the *Jackrabbit Yearbook* helped us with photos of Canterbury Clubs and I personally read and summarized 38 years of St Paul's *Newsletter*.

While reading the historical newsletters, I found some examples of those famous church bulletin bloopers like this one

Eight new choir robes are currently needed, due to the addition of several new members and to the deterioration of some older ones.

And this... For those of you who have children and don't know it, we have a nursery downstairs.

Today's program will remind you of the Pentecost program where various members of the congregation rise to speak in different languages.

However in our program today, people will rise from the congregation and read short excerpts from the writings of our historians that I named.

St Paul's Mission from 1893 to 1918.

This 100^{th} anniversary is a celebration of the people and events that took place \underline{in} this building. However, there was a St Paul's Church before this building and I would like to take you back to 1893 when it started.

Neva Harding's history notes say that in the early 1890s a few Episcopalians put their heads together and said "Let's have a church in Brookings.

The Bishop at the time was Missionary Bishop William Hobart Hare, who was called "the Apostle of the West" for his dedicated work in the rural Dakotas among pioneers and Native Americans. He recorded this note in his Bishop's Record, which our current Bishop, Bishop Tarrant has agreed to read....

This is the area of the State Agricultural College, a growing town and for several reasons an important point. Opportunities for planting the church there however never seemed to open until last spring a spontaneous appeal from a lady resident led me to ask Rev. R. McBride to visit the place. His efforts met a cordial response and on my going there on Saturday July 29, I found every available hour of my visit mapped out for practical

work. There was a heartiness about the people here which seemed to me full of promise for the future.

The first services of St Paul's church were conducted in a town hall while a new church building was built. The church resembled a country school house and stood just one block from here on the corner of 6^{th} St. and 7^{th} Ave. The building was 20 x 40 feet and cost was \$1,100.

That little church was picked up and moved down town to be near Main Street (5th street and 5th avenue) in hopes of attracting more attendance, particularly traveling men who might fill the collection plate. Bishop Hare wrote in his diary about that little church which he visited on April 17, 1917. He wrote....

"...had a service in the little church, the tiniest sanctuary I have yet seen in South Dakota."

Rev. Paul Roberts was St Paul's Priest at the time having just graduated from Yale (Berkley Divinity). He was determined to build a new, larger church. He purchased the land where we now assemble on June 22, 1915 for \$3,650. He asked his Boston Massachusetts friend and architect Ralph Adams Cram to design the church. Cram drew plans that included three buildings, the church, the rectory, and the parish hall that would be connected by cloisters and face a court yard. We have most of these original drawings.

Cram envisioned a gothic style church complete with a bell tower, but the local people had to modify his plans to fit the budget here in Brookings. The church was shortened, and the parish hall, bell tower and cloisters put on hold for later construction.

The corner stone was laid in October 10, 1917. The church building was open for service on Easter Day of 1918. In June of 1918, the church was consecrated.

And here we are today celebrating the 100th anniversary.

St Paul's 1918 - 2018

We have several guests from City Hall that we have asked to speak on this occasion that is special not only to the Parishioners of St Paul's but to the community. We have always been proud of our unique architectural history, and our story fits in nicely with the goals of the City of Brookings.

Mayor's Proclamation: St Paul's Episcopal Church Day (Mayor Keith Corbett) (copy of Proclamation at end)

Mayor Corbett, thanks for taking the time to be with us today and for that Proclamation. And now, from the City's Historic Preservation Commission, we'll hear from Mr. Angie Boersma.

Historic Preservation Commission Statement (Ms. Angie Boersma)

Ms. Boersma spoke about the Central Residential Historic District and reviewed two awards that St Paul's has received for preserving the look of the historic district.. the awards were for historically sensitive additions 1) Charlie's Porch, and 2) the elevator.

Angie, thanks for your work on historic preservation, and for your words about St Paul's commitment to being a good member of the community.

1918 Consecration Document signed by Bishop Hugh Latimer Burleson has these words that are strange to me. It says that the church is "certified to its freedom from debt, encumbrance, and danger of alienation.... and separated henceforth from all unhallowed, worldly and common uses..."

I must admit that we've been sinners! Our history records that we've been in debt and encumbrance - but we paid up in full! I'm not sure what "alienation" means but we might have touched on alienation from time to time, and I personally have seen worldly and common uses going on here. But we do repent for our sins every Sunday, so I guess Bishop Burleson would be proud of us.

This morning during the service, Bishop Tarrant re-consecrated the church saying

"...hear our prayers for this family. Strengthen the faithful, arouse the careless, and restore the penitent. Grant us all things necessary for our common life, and bring us all to be of one heart and mind within your holy Church..."

Bishop Craig Anderson is with us today. He was elected Bishop in 1984 and has a unique connection to St Paul's because in 1986 he ordained the first woman to the

priesthood in South Dakota, the Very Reverend Karen Hall who was the wife of our Rector from 1982-87.

Bishop Anderson, would you share some of your memories of St Paul's during your tenure --just the good stuff please -- and would you help me understand what re-consecration means.

As I was looking through St Paul's historical records, I found your name in one of those church bulletin entries that have a double meaning. It said "Bishop Anderson will speak briefly, much to the delight of the audience."

Bishop Craig Anderson

Bishop Anderson spoke about the importance of making connections through time within the Parish family, and he recalled the Rectors at St Paul's during his time as Bishop, Fr Hall, Vann, Neale, and Koelln.

The Red Books

The Clergy by Janet Gritzner

Janet Gritzner has compiled a big red book on the Clergy. Since the first Episcopal service in Brookings in 1893, we have had 28 clergy leaders and a number of interim priests and lay ministers. We've had 3 Englishmen, an Irishman, a former cop, a couple of Ivy League types, one woman, a returned missionary, several bachelors (one of which married one of our girls and the left!). We've had Rectors wives who were so charming that there is more written about them than the Rector!

Fourteen clergy stayed 1-2 years. 8 stayed 3-4 years. Five Priests stayed longer with Fr Thorburn's 15 years setting the record. Our historians called one Priest (no names) "the renegade one." It didn't help that during his time, which was the depression years, that he announced his counseling services with this message in the bulletin...

Don't let worry kill you, the church can help.

It is interesting to note that after this "renegade one", the description of the next Priest was "smoothed ruffled feathers."

The first family to live in the Rectory was the Reverend Howard Wells Fulweiler and his wife Mary Louise. A few years ago Mary Fulweiler Swank, granddaughter

of the Fulweilers found buried on a bookshelf, her grandma's red, leather bound diary that recorded those first years in the Rectory and in Brookings (1920).

Mary Swank visited us and shared a tattered album of photos of the Fulweilers at the new rectory. Mary also wrote a summary of what was in her Grandmother's diary. Here is an excerpt...

Her daily entries reveal a forgotten way of life: many evenings spent playing cards, going to movies (silent of course), out for ice cream, shopping for any and every need in downtown Brookings (she mentions spending too much on a hat, as pointed out by her busy husband), dropping and picking up at the depot...they often ended the day reading aloud to one another, which I enjoy imagining. They had no car, although she mentions friends taking them out for a drive occasionally. She logs the city wide quarantine during which churches and gathering places were closed because of influenza. Although her Victorian temperament softened her writing voice, it is clear this first Brookings year was not easy on either of them. The beautiful red brick home to which Howard brought his young wife to set up house would suffer a terrible fire only a week after they had arrived in town sustaining such damage as to postpone their living there until after Easter that year....Mary Louise and Howard got busy planting out a garden on the Parish grounds as they moved into a fully and beautifully remodeled home. She reports that they stayed up until nearly midnight planting tomatoes and peas together. *Squeezed* into the smallest space at the bottom of the page she writes "This is the happiest I have been." She went on to teach Sunday School and entertain the many functions her husband brought to the rectory...

Let's move along in time to hear from a historian writing during the years of World War II. Neva Harding was an artist, autobiographer, enthusiastic SDSU alumnus, and an authority on St Paul's history. She knew Laura Ingalls Wilder. SDSU has Harding Hall and the Harding Lecture Series (honors her husband). Neva died in 1978 at the age of 105. From her history writings we find that St Paul's was healthy during the depression and the war years....

The budget for St Paul's in 1935 totaled \$1,283 with a projected income of \$1,095. The Vestry spent \$736 on the Rector's salary and \$175 on missionary work. About 25% of the income was pledges from St Paul's and St Cecelia's guilds — the ladies had many money making schemes. Soon they would be serving soldiers as well as Parishioners....the priest from 1932 — 1941 was Rev Joseph Ewing. Of his services for those years it is difficult to write adequately in a few sentences. There was a wholesome and happy spirit in church affairs. The number of communicants doubled....during the war years effective and faithful work was done by lay readers and visiting clergy. The church was full of soldiers training at state college, as most services were done by two lay readers, Eric Green and Duane Evenson.

Let's move on to the turbulent 60s.

Douglas Dunn, was working toward the Divinity profession when he was a student at SDSU in the 1970s. He lived in our Parish House for a while. He did a term paper on the history of St Paul's from 1947 to 1978 for History Professor Dr John Miller. Did he join the clergy – yes. He was one of the candidates for Bishop of the South Dakota Diocese in 2009.

Here is what he reported about Fr James W. Hauan who was the Priest from 1969-1976. Fr Hauan's wife Alice and daughter (and family) are visiting with us today from her home in North Dakota.

It was a difficult time to be a minister, with the presence of the Viet Nam War, the peace movement, the Indian movement, and drugs. One of his philosophies was this "The Episcopal Church will die if we don't get beyond these walls. In addition, the 1969 special Convention of the National Church was sort of a sign of a number of years of very profound controversies within the church on a national level ...the new liturgies and prayer book revision in general came almost as a sleeper. The church's attitude toward the role of women in the church, especially their ordination, was one of the hallmarks of the problems of the times. Father Hauan saw himself as a lightning rod of change as these problems arrived like waves

coming pounding in upon the shore. One church member recalls that Father Hauan had to carry the onus of the provisional prayer book and the ordination of women as well as his social gospel and various innovations. Another said more simply "Hauan caught all the flack." Fr Hauan was a champion of the spirit of via media (the middle way or path). His sermons are remembered as masterpieces.

People and Events by Lynette Taylor

The second big red scrapbook was crafted by Lynette Taylor. We say that a church is a building, but we also say that a church is the people. Lynette has crafted a book that tells the story of the people of St Paul's, their baptisms, marriages, funerals, social events, and activities.

For years a garage sale was one of the main activities. I found one of those bulletin bloopers about our garage sales. It said

"Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Don't forget your husbands."

Another blooper was about our favorite love story – Howard and Diana who met at Thunderhead Episcopal Camp (TEC) and later got married. In our church newsletter I found this...

Howard and Diana were married, thus ending the friendship that began at TEC.

One group of people that have meant so much to St Paul's was the ladies of the guilds - St Anne's, St Cecilia's, and St Paul's. St Paul's Guild existed 121 years (1893 to 2014).

As I read the memories of the guild ladies I detected a bit of consternation with the men of the church. For example Neva Harding, who you met earlier had this to say about the men of the church "Men may go down in defeat but women never! And she wrote this "Voted \$20 for decorating the church providing the men failed to do it."

We learn more about St Pails Guild from Gertrude Young, who was a professor at of history from 1907-1942 at SDSU. In her history of St Paul's Church, she wrote about the Guilds...

Throughout the pages of the history of the church there have been frequent references to the Guilds. There have been in these fifty and more years of the life of St Paul's several Guilds to serve ...it is regretted that it is impossible to embody in this history of the church the story of the Guilds. They however, make a history in themselves. Suffice it to say that anyone who has read an account of St Paul's church discovers with admiration and with amazement a record of the stupendous amount of work accomplished by these auxiliaries. The Guilds do indeed seem to have been the pillars of the church.

Ann Gottschalk's history writing in 1978 was specifically about St Paul's Guild. She wrote about a new constitution adopted in 1956 which said...

The purpose of this organization shall be to unite the women of St Paul's Church in a program or worship, study, service and fellowship which will deepen and strengthen their own spiritual lives and lead them to service for the church, in the Parish, in the diocese, the nation and the world.

The Guilds had many fund-raising projects. One of the first Guild projects in this building was dinners cooked on kerosene stoves in the new kitchen downstairs, which were served to the Brookings Rotary men for a profit of \$30/month.

One of the most unique and beloved fundraising ideas came from the skill of Elsie Lampe Green. Let's hear from her biographer, Coral Bonnemann...

The room sparkled with the light of thirty-two fireflies. But wait. Those were not fireflies. They were the twinkling shoe button eyes of eight Raggedy Ann and eight Raggedy Andy dolls. This was the living room of Elsie Lampe Green. These dolls lined up on the davenport were but a sample of the over three hundred dolls Elsie made over the years. They were sold at the Fall Bazaar of St Paul's Episcopal Church. The dollies mirrored their maker by reflecting her twinkling eyes, cheerful smile and a heart that said "I love you."

Ruth Alexander was a well-known English Professor, community volunteer, and author of a book titled *Patches in a History Quilt: Episcopal Women in the Diocese of South Dakota*. She was a long time Guild member and in a 1994 annual report from St Paul's Guild she had this comment....

Guild members enjoy the fellowship and fun at our meetings but recognize that half of us are aging rapidly and most younger women have large commitments to jobs, school, children, Sunday school, altar guild, vestry, music, lay ministry etc and have little time for the traditional "women's work" of the church.

Yes, the Guilds have faded away but I have always liked Neva Harding's comment about the Guilds because I think it also applies to the whole Parish. Neva wrote...

Ever faithful, always on duty with or without a pastor, never large, never quite vanishing, likened to a Chinese Theater, one continuous performance, the stage setting the same, as players grow weary and drop out, others take their place and the play goes on, the group taking a leading part at one time, gradually is dissolved in another group, equally devoted."

Now about the men of the church, despite what Neva Harding had to say, the men of the church are frequently mentioned in our church histories as providing heavy labor, organizing social events, and leading services and educational events. Here are just a few examples from Ann Gottschalk's history about the men of the church in 1952......

This year the Men's Club again served a pheasant dinner and showed Bishop Robert's film "Strength of the Hills."Men working in rectory removed wax to reseal floors, packed up the coal and carried it from the basement as an oil burner was installed in rectory.....the tile came for the undercroft and the Men's Club laid it....for several years the Men's Club led discussion groups in the undercroft on Sunday evenings.

So now you know that the ladies of the Guilds did have some help around the place.

Memorials and Gifts by Mary Lou Berry

The third big red book has a record of memorials and gifts with a photo of most of them. This has been a great service because this book brings together unorganized notes and fading memories of historical objects still in use, as well as some found on dusty shelves, in the back of drawers and in dark corners of cabinets. This red book helps us reconnect to the history of St Paul's by learning about the people who are memorialized, and the many people who have given the gifts to St Paul's.

Mary Lou benefited from the writings of Parishioners who would not let the memorial list languish. Fr T faithfully wrote in the Memorial book. The written summaries of Liz Williams and Coral Bonnemann helped greatly as did the memory of Jean Lacher.

The records of memorials and gifts are simply lists of items which are not really captivating reading, however entries like the following are interesting...

Silver Chalice (engraved around the top- given by Mary Tritle, 1976. This chalice belonged to Mary's great grandfather. Mary's great grandfather was a circuit priest in Wisconsin, later came to Yankton territory as a priest serving in that area.

Electric Organ (\$2,400) purchased with memorial funds given in memory of Mrs. Brodt (Mary Tritle's mother) P. W. Collins; Hope Gross; Frank Coffee (Coral Bonnemann's father); Don Biggar: and other undesignated memorial funds to the amount of \$1,655. The balance was raised by donations from members of the congregation and \$25 gifts from St Anne's Guild and from (1970).

Liz Williams wrote a summary of gifts given in 1992 as follows "The spirit underlying the giving of all these memorial gifts can probably best be summed up by these words from Merrill Musson Ackerman's letter to the vestry with her gift. "St Paul's Episcopal Church, her Christian family, and Christ's abundant love therin, continue to warmly welcome my return visits and to be a beacon to all who pass by on Sixth Street and Eight Avenue. May it ever remain so.

Perhaps the most well documented memorial is this lectern that I call the Slagle Lectern because it was a gift from Dr Robert Slagle, President of SDSU from 1906 to 1914 to memorialize his wife Ann Reimann Slagle. For many years we knew little about this unique piece of furniture until a book was published in 2007 that told the story. Here is what I wrote in my compendium of church history articles that appeared in our newsletter, the *Messenger*, 2007-2009.

The lectern and credence table were carved by Johnannes Kirshmayer, a renowned wood carver who was part of the pantheon of American craftsmen in the arts and crafts movement during the first decades of the 20th Century. He created beautiful ecclesiastical pieces – doors, panels, figures, altars, pulpits and font covers.

Kirshmayers life and works were the subject of a book by his great great niece Shirley Prouty. She wrote "I have documented everything possible that I could find. But, she didn't have our carvings at St Paul's on her list. I sent photos of our lectern and she informed me that there are two lines of evidence; 1) the carvings look like Kirchmayer's, and 2) Ralph Cram and Johannes Kirshmayer worked closely together. She thanked St Paul's for revealing and caring for the "lost carvings of Kirshmayer."

Property and Grounds by Chuck Berry

The fourth big red book project is titled "buildings and grounds." Buildings are the most visible record of our history. We are fortunate to have the original architectural drawings of the church and rectory. This big red book documents the changes in both buildings, major furnishings, and uses of these buildings.

During this celebration we have focused on the church and rectory. However there is another building that played an important part of St Paul's history for 50 years.

I want to take you back to the 1950s when St Paul's purchased the residence on the corner down the street as a Parish Hall. Now the church property extended along 8th Avenue for one block, from 5th to 6th. This was a time when church attendance was booming throughout the country.

It was also a high point for St Paul's. Fr "T" and the vestry cobbled together local and national funds to purchase a parish house. The *Brookings Register* reported that

"the rafters ring with hymn singing, devotions, good conversation and the aroma of good coffee."

Let's let our history student Doug Dunn pick up the story of a very active corner in Brookings....

"The newly-named Parish House was quite a blessing for the church and community. The Sunday school has occupied the place since the fall of 1960. The church ladies guilds meet there, as do Men's Club, the Vestry and church committees. It serves as a reception center for gatherings following church services, weddings and funerals. City-side, it is or has been an assembly-place for PEO, Women's Clubs, the community Action Program, the Brookings Ministerial association, the FISH (Fellowship for Serving Humanity), a community crisis/help line task force. One school year the Parish House was used as a city youth recreation/club house...

The Parish House had 50 years of service to St Paul's and Brookings. It was the Rectory for Fr Ted Koelln (92-96) and Mother Marcia Hunter (98-04).

My red book is labeled "Buildings AND Grounds" because of the importance of our landscaping to the neighborhood. St Paul's began a unique approach to landscaping about 20 years ago when we started thinking about our "environmental footprint."

We are engaged in a long-term project to 1) reduce our carbon footprint by converting lawn to urban wildlife habitat and contemplative gardens and patios where people can appreciate the wonders of nature. We received a "Gardening for Wildlife Certification" from the National Wildlife Federation for our plan to provide habitat for pollinators, butterflies and birds. In addition to the advantages for urban wildlife and appearance of the church grounds, the reducing the amount of lawn has reduced St Paul's use of water, energy, and herbicides, and reduce air pollution from lawn mowing. We have reduced pollution equal to that of 88 trips to Sioux Falls by car (a 1 hour drive). Although our energy impacts are small, the savings

may be increased when Parishioners, visitors and neighbors learn about the benefits of landscaping with ecological goals.

That concludes a summary of some of the people and projects that this building and the rectory have seen in 100 years. Thanks to our readers who channeled our past historians.

But what about the future? As Yogi Berra said "The future isn't what it used to be."

Perhaps our current Rector, Fr Larry Ort has some thoughts and vision for the future.

The Future and Closing Prayer by Larry Ort

Thank everyone who has taken part in the program and who worked diligently on our centennial celebration.

I have been told my task is to look toward the future. I believe one can only do that well when one is cognizant of the past. Thus, with all that has preceded this, I want to stress four themes.

First, faithfulness to our call, mission, and goals.

- We are called to bea community of believers bearing witness to Christ's love and mercy. In a world filled with fear and uncertainty...we are called to bring a message of hope.
- Let us remember "Our mission in Christ is to foster community through spiritual growth, witness, and service in the Episcopal tradition."
- Our goals are to build a strong liturgical base, encourage spiritual growth, foster Christian formation for all ages, and to be a positive presence in the community.

Second, stewardship of our resources and our lives. Those who have gone before us have been faithful stewards of God's gifts as evidenced by our buildings and programs. Moving forward, we must continue to be faithful stewards of our facilities and lives. We can accomplish our mission and goals only if we properly attend to both.

We need to continue to enhance our property through repainting the sanctuary, replacing window sills in the rectory, reinforcing the chimney in the rectory. Given our emphasis on creation care, we need to consider ways we can increasingly become energy independent. TESLA now has the technology for solar roofing – what about planning to replace our roof, when the time comes, with a solar roof?

We need to practice stewardship in our lives by attending to God's word and being faithful in our prayers; we need to continue to avail ourselves of opportunities for spiritual growth, and we must continue to preach God's word.

Third, youth involvement. We need to promote ways to involve our youth and to keep them involved. This is a problem throughout the church at large, but we must continue to address it.

Fourth, technology. We need to stay abreast of the best uses for technology. Recently we updated our website, and that is a step in the right direction.

Fifth, expanding our outreach – our ripples in our community, our state, our country, and our world. When a church becomes "inward-focused" it begins a long-slow spiral of death. Our church is blessed with a great deal of talent. We need to more consciously consider ways that we can impact others through outreach. Toward that end, I envision a "ripples committee." I know there is an admonition against making waves, but I have never heard anything to that effect concerning ripples! We have done some good work – here I cite Chuck Berry's leadership in the diocese concerning creation care. We need to further expand our efforts and invite visitors and newcomers to become involved with us.

Let us pray: Note that I will close with the quotation from Fosdick.

God, we thank you for St. Paul's, for your faithfulness and love that have been, and continue to be, reflected in this community. Grant us receptive hearts and agile minds, grant us the courage to act on the dreams and visions you share with us. We thank you for this celebration, for all of those in attendance, and we pray your blessing upon us, and those who are with us in spirit.

God of grace and God of glory, on your people pour your power; crown your ancient church's story, bring its bud to glorious flower.

Grant us wisdom, grant us courage, for the facing of this hour, for the facing of this hour.

Let us go in peace, to love and serve the Lord!

Bishop Hare

William Hobart Hare, the first Bishop of Niobrara, was consecrated in 1873. Bishop Hare designed a Niobrara Cross to give to each new Indian Christian, inscribed: That they may have life. William Hobart Hare, who was called "the Apostle of the West" for his dedicated work in the rural Dakotas among pioneers and Native Americans.



Mary Swank (Aug Messenger)

Granddaughter of first Rector to live in the

Rectory, Howard Fulweiler. Found her

Grandmother's (Mary Louise) diary about Brookings in 1920, visited with us in 2005. Wrote a 2-page summary of the diary for St Paul's history files.

Neva Harding

Artist, autobiographer, 1897 SDSU grad, authority on died at age of 105 in 1978. On 102^{nd} birthday, was about early days in DeSmet (knew Laura Ingals Brookings. Harding Hall honors her husband, a history Distinguished Lecture Series, he was a Methodist. Pioneer Days in South Dakota (1961). She was also Episcopal Church, serving as secretary of the Guild in local and state levels for the United Council of Church



St Paul's history, interviewed on TV Wilder) and professor, Harding Wrote book "Recall active later with the the late 1940s and at Women.

Ann Gottschalk

(profile, July Messenger 1994) joined St Paul's in 1938, Article in Dec 92 Messenger said that she was convinced to be Episcopalian by a college convocation talk by Rev Paul Roberts 102th birthday in 1996, husband Chesney, she was church organist, made Bohemian kolaches, eagerly snatched up at any church-sponsored bake sale, gave a history talk in 1987 ending with her favorite hymn "Fight the Good Fight."



Ruth Alexander



Taught English at SDSU for 34 years, first woman to head the English Department (1981-1989). SDSU's Outstanding Educator Award, wrote news paper column on South Dakota women writers and women in the Episcopal Church, wrote a column about women in the Episcopal Church called "All Sorts and Conditions of Women" for South Dakota Church News. Published the collected columns in 2003 in *Patches in a History Quilt: Episcopal Women in the Diocese of South Dakota*, She was a touring member of the

Great Plains Chautauqua series, portraying Elizabeth Cady Stanton. Ruth was first woman on the Brookings School Board (1970-1975, first statewide Commission on the Status of Women, Board of Directors for the South Dakota Historical Association; the Episcopal Church History Association, Episcopal Women's Church History Project from 1991-1997. She helped found the Brookings Food Pantry, died Feb 1, 2010?

Gertrude Young

Young was Professor of History at SDSU from 1907-1942, promoted to Professor Emeritus in 1942, she spent much of her time writing historical sketches of South Dakota, Gertrude was the first president of the Brookings Branch of the American Association of University Women, a leader in the Faculty Women's Club, the Woman's Club of Brookings and various other organizations in the Brookings area and in South Dakota. Gertrude Stickney Young died in January, 1965.



Coral Bonnemann

Profile, Nov 20016 Newsletter

Coral attended St Paul's while in college and was President of the Canterbury Club. Coral has served the St Paul's in many capacities including Senior Warden (1984). She sang in the choir for many years, assisted in pastoral, and was on countless committees. She was in charge of a girl scout troop for five years, which met at St Paul's. and was on the Board of Trustees of the Brookings Hospital and Brookings Manor for 17 years. She represented South Dakota in the American Hospital Association. Coral wrote numerous articles for the South Dakota Hospital newsletter

about governance.

Doug Dunn

Douglas R. Dunn interviewed for the S. D. Bishop position in 2009 while being Rector of a large Denver Parish (St Luke's) SDSU student with a stipend from the Diocese to work toward being a Priest, son of Fr Robert Dunn, St Mark's Aberdeen lived in the Parish House in 1976, did church oriented work in various Episcopal Churches..



Centennial Anniversary Committee Meeting July 2017. (L – R) Janet Gritzner, Chair; July Ort, Larry Ort, Mary Lou Berry, Marsha Klein, Lynette Taylor, photo by C. BGerry.

Mayoral Proclamation

City of Brookings, South Dakota

- WHEREAS, St. Paul's Episcopal Church, 726 Sixth Street, celebrates the Centennial of the present church and rectory and traces its history to the early 1890's; and
- WHEREAS, Bishop William Hobart Hare conducted the first service on July 30, 1893, in the Grand Army of the Republic Hall; and
- WHEREAS, the Reverend Paul Roberts, a New Englander who arrived in 1912, saw the need for a new church; his brother, Blair Roberts, contacted his friend, the architect Ralph Adams Cram, of Cram and Ferguson, Architects (Boston and New York); and
- WHEREAS, Ralph Adams Cram was a designer of grand ecclesiastical works in the Gothic Revival style, including the Cathedral of St. John the Divine in New York City, and was the architect of St. Paul's Episcopal Church, the cornerstone being laid in 1917, the rectory being constructed simultaneously, and the first service conducted on Easter Sunday, 1918, consecrated on June 19, 1918; and
- WHEREAS, St. Paul's is a primary structure in the Central Residential Historic District; has carefully retained the integrity of the original design while adding a new entrance (leading to a Historic Preservation Award); has received the City of Brookings' A.B.L.E. Award for enhanced accessibility for handicapped persons; has been recognized by the National Wildlife Federation in their Gardening for Wildlife Program; and is a leader in creation care issues in the Diocese of South Dakota; and
- WHEREAS, St. Paul's Episcopal Church is a "welcoming and affirming" community which, in the Anglican tradition, holds to the practice of "Common Prayer" as opposed to "common beliefs," is noted for faithfulness to its mission in Christ to foster community through spiritual growth, witness, and service in the Episcopal tradition and for its contributions to the community.
- NOW THEREFORE, I, KEITH W. CORBETT, Mayor of the City of Brookings, South Dakota, do hereby proclaim Sunday, June 17, 2018, as:

ST. PAUL'S EPISCOPAL CHURCH DAY

IN WITNESS WHEREOF, I have hereunto set forth my hand and caused to be affixed the Great Seal of the City of Brookings, this 17th day of June, 2018.

Keith W. Corbett Mayor